



## STUDIO

### Controlroom 1

#### Console

- SSL AWS 948 delta

#### Studio Monitors

- 2 x ATC SCM ASL 110pro
- 2 x Genelec 8040
- 2 x Auratone 5C

#### External Preamps

- 1 x Focusrite ISA 428 Mk2 (4 Ch.)
- 1 x Millenia HV-3D (8 Ch.)
- 1 x Neve 1073 DPA (2 Ch.)
- 2 x SSL XR621
- 2 x SSL XR627 VHD
- 2 x SPL Goldmike (2 Ch.)
- 1 x TubeTech MP1A (2 Ch)

#### Filter / EQs

- 2 x SSL XR625
- 4 x SSL XR425 (black)
- 1 x TL Audio EQ-5013 Valve

#### Effects

- 1 x Bricasti M7
- 1 x Eventide Eclipse
- 1 x tc.electronics fireworks

- 1 x dbx 120 XP
- 1 x Aphex Aural Exciter C2

#### AD / DA Converter

- 2 x Antelope Orion 32 HD

#### 2-Track Recorder

- 1 x Tascam DA 3000 (SD Card)
- 1 x Tascam DA-30 MKII (DAT)
- 1 x Tascam DV-RA1000 (SACD)

#### Dynamics

- 1 x Retro Instruments 176
- 1 x Universal Audio 2-1176 (2 Ch.)
- 4 x SSL XR418
- 2 x SSL XR618
- 1 x SSL XR728
- 2 x SSL XR626
- 2 x SPL Dynamaxx
- 1 x TubeTech LCA 2B (2 Ch.)
- 2 x dbx 160X

#### DAW

- Apple Mac Pro G6 48G RAM
- Apple, Logic Pro X
- Universal Audio, UAD-2 Ultimate Satellite Octo
- RME, HDSPeFX
- 64 Channel MADI

#### Plugins

- Universal Audio, Waves, Soundtoys, FabFilter, Native Instruments, Spectrasonics, ...

### Controlroom 2

#### Console

- SSL Matrix delta

#### Studio Monitors

- 2 x Klein & Hummel o300
- 2 x Fostex PM 04n
- 1 x KRK Rokit 10s

#### Preamps

- 1 x Universal Audio LA-610 Mk II
- 1 x RME Oktamic 2 (8 Ch.)
- 1 x SPL Goldmike (2 Ch.)
- 1 x Millenia HV-35

#### Dynamics

- 1 x API 527

#### AD / DA Converter

- 1 x Avid HD I/O 888 (16 Ch.)
- 1 x SPL Madison 1260



## DAW

- DigitalAudionetworX Audio PC I7, 32G RAM
- Pro Tools 10 HD Native
- Universal Audio, UAD-2 PCIe
- RME, HDSPeFX
- 64 Channel MADI

## Producer Place

### Preamps

- 1 x RME Oktamic 2 (8 Ch.)

### AD / DA Converter

- 1 x SPL Madison 1260
- 1 x RME MADiface USB

### Studio Monitors

- 2 x Adam S2A
- 1 x Adam Sub10

### Midi Controller

- 1 x Native Instruments KOMplete Kontrol S88

## RECORDING

### Microphones

- [1 x VOX-O-RAMA Typ 47](#)
- 1 x Neumann U87 (Vintage)
- 1 x Neumann TLM 127
- 3 x Neumann TLM 103

- 2 x Coles 4038 (Matched Pair)
- 1 x AEA R84
- 3 x AKG D112
- 1 x AKG D 12, Drefahl Mod
- 1 x AKG C414 B-ULS
- 1 x AKG C414 XLS (Matched Pair)
- 3 x Sennheiser MD 421
- 2 x Sennheiser MD 441
- 1 x Sennheiser e840
- 1 x Sennheiser e906
- 2 x Sennheiser MKH 8040 (Matched Pair)
- 1 x Beyerdynamic M160N
- 1 x Beyerdynamic M219
- 1 x Beyerdynamic TG 58
- 2 x Electrovoice RE20
- 1 x Milab VM-44
- 3 x Shure SM57
- 1 x Shure SM58
- 1 x Shure SM7B
- 1 x Shure 55SH
- 1 x Shure Beta 58A
- 1 x Shure Beta 87
- 2 x Violet Design Finger (Matched Pair)
- 1 x Audio Technica AE2500
- 4 x Audio Technica ATM24
- 3 x Audio Technica U851a
- 4 x Audio Technica AT 2031
- 8 x Rode NT-5
- 1 x Schertler DYN-G-Set

- 1 x Avantone CV 12
- 1 x sE Electronics 2200
- 1 x sE Electronics Z3300A
- 1 x DIY Subkick

### Monitoring

- 1 x Aviom AN-16i A-Net Analog Interface (16 Ch.)
- 1 x Aviom D-400 A-Net Distributor
- 7 x Aviom A 320 Personal Mixer
- 1 x Aviom A-16D Pro
- 3 x RANE HC4, Headphone Amp

## INSTRUMENTS / BACKLINE

### Pianos

- Steinway B-211, Grand Piano
- Wurlitzer Upright Piano
- Yamaha Upright Piano
- Yamaha CP70, Electric Grand
- Zimmermann Upright Piano

### Keyboards

- Korg Minilogue, Polyphonic Analogue Synthesizer
- Moog Sub Phatty
- Yamaha Motif ES8, Workstation, 88 Keys
- Yamaha SY77, Music Synthesizer
- Yamaha DX7, FM Synthesizer
- Clavia Nord Stage 2, Stage Piano, 76 Keys



### Midi Controller

- Roland A-800 Pro
- Novation Launchkey 49
- Novation Launchpad mini
- Novation Launchcontrol
- Arturia KeyLab

### Drums

- Tama Superstar: BD 16"x22", SD 8"x14", TT 11"x12", TT 11,5"x13", FT13"x14", FT 16"x16"
- Yamaha 9000 Recording Custom (Real Wood): BD 14"x24", TT 9"x13", TT 10"x14", FT 16"x18"
- Canopus Ash Series Drumset (Natural Ash, Oil): BD 15"x20", TT 7"x10", TT 8"x12", FT 13"x14"
- Gretsch Catalina Club: BD 16"x 26", SD 6,5"x14", TT 9"x14", FT 16"x16", FT 16"x18"
- Ludwig Supraphonic Snare, LM402, 6,5"x14"
- Craviotto Johnny C. Series Maple, 5,5"x14"

### Percussion

- Pearl Cajon
- 3 x Headliner Congas
- 1 x Headliner Djembe
- ...

### Guitars

- Fender Limited Edition American Standard PJ Bass

- Fender Precision Bass
- Fender Telecaster + Semour Duncan Hot Rails Pickups
- Gibson SG
- PRS SE Custom, Semi Hollow
- Teller W15S, Handmade Western Guitar
- Faith Eclipse, Western Guitar

### Instrument Amps

- Marshall JMP-1, Guitar Tube Preamp
- Marshall Valvestate 8080, Guitar Combo
- Trace Elliot AH300-7, Bass Amp
- Glockenklang Blue Sky, Bass Amp
- Blackstar HT-5, Guitar Amp
- Fender Champion 110, Guitar Combo
- Engl Tube Poweramp, 2x35
- Vox AC4C1, Tube Combo
- 2x Dynacord A 1000, Vintage Tube Power Amp
- Orange Crush Pro CR 120, Twin Channel Solid State Head

### Instrument Speaker Cabinets

- Fryette 2x12" Guitar Cabinet, switchable Stereo / Mono
- Marshall 2x12" Guitar Cabinet, 1922, Celestion Green Back; variable housing
- Marshall 4x12" Guitar Cabinet, Celestion, Stereo / Mono

- Marshall 4x12" Bass Cabinet, JCM 800, Bass Series
- Glockenklang 4x10" Bass cabinet, Take Five
- Hughes & Kettner 1x15" Bass Cabinet, BR115

### Pedal Effects

- Roger Mayer Voodoo-Bass, Distortion Active Splitter
- Hughes & Kettner Tube Factor, 2 Stage Tube Distortion
- Eventide Pitchfactor, Harmonizer
- toneczare openhaus, high-gain distortion; + expression pedal
- toneczare vault, over the top fuzz
- toneczare vfm, volume-fading-mixing; + expression pedal
- toneczare halophaze, two speed phaser
- Dunlop Cry Baby, Wha Pedal, Model 95Q
- Dunlop Cry Baby, Wha Pedal, Model GCB 95
- Boss DO-3, Digital Delay
- Boss SYB-5, Bass Synthesizer
- AMT BC-1, Bass Preamp, 2 Channel, EQ, DI, CabSim
- Eden WTDI, Preamp, EQ, Compressor/Enhancer, DI
- Seymour Duncan Double Back Compressor
- Aphex Guitar aural xciter



## SONGWRITING / REHEARSAL / LIVE

### Mixer

- 2 x Mackie Onyx 1640 (inkl 18 IN / 2 OUT Card)
- 1 x Yamaha LS9-32 (inkl 32 Ch. I/O MADI Card)

### AD / DA Converter

- 1 x RME MADiface USB (64 Ch. I/O)
- 1 x Focusrite Scarlett 2i4 (2 IN / 4 OUT)
- 1 x Ediol FA-101 (10 Ch. I/O)

### Headphone Amps

- 3 x Behringer Powerplay Pro

### Field Recorder

- 1 x Zoom H4N
- 1 x Zoom H1

### Studio Monitors

- 2 x Fostex 6301B
- 2 x KRK Rokit 10/3
- 4 x KRK Rokit 8
- 2 x NHTpro A-10
- 2 x Yamaha MSP10
- 1 x Yamaha SW10

### PA

- 1 x Yamaha H3000, Stereo
- 1 x Yamaha P4500, Stereo
- 2 x HK Audio CL12

- 2 x HK Audio CL15
- 2 x JBL Eon 15
- 2 x Electro Voice Evid + Subwoofer
- 2 x tbox pro Mon A 10

### Dynamics

- 2 x dbx 266XL (2 Ch.)
- 1 x FMR Audio RNC 1773
- 1 x LA Audio TCX2

### Effects

- 1 x Alesis Midiverb2
- 1 x Alesis Midiverb3
- 1 x Roland SDE-2000
- 1 x Roland SDE-2000
- 1 x Roland SRV-2000
- 1 x tc.electronics M300
- 1 x tc.electronics M900
- 1 x Yamaha SPX 90
- 1 x Yamaha SPX 50D
- 1 x Yamaha REV100
- 1 x Zoom 1202