

**STUDIO**

**Controlroom 1**

<b>Console</b>	Solid State Logic	AWS 948 delta
<b>Studio Monitors</b>	ATC	2 x SCM ASL 110pro
	Genelec	2 x 8040
	Auratone	2 x 5C
<b>External Preamps</b>	Focusrite	1 x ISA 428 Mk2
	Millenia	1 x HV-3D
	Neve	1 x 1073 DPA
	SSL X-Rack	2 x XR621 2 x XR627 VHD
	SPL	2 x Goldmike
	TubeTech	1 x MP1A
	<b>Dynamics</b>	Retro Instruments
Universal Audio		1 x 2-1176
SSL X-Rack		4 x XR418 2 x XR618 1 x XR728 2 x XR626
SPL		2 x Dynamaxx
TubeTech		1 x LCA 2B
dbx		2 x 160X
<b>Filter / EQs</b>		SSL X-Rack
	TL Audio	1 x EQ-5013 Valve
<b>Effects</b>	Bricasti	1 x M7
	Eventide	1 x Eclipse
	tc.electronics	1 x fireworks
	dbx	1 x 120 XP
	Aphex	1 x Aural Exciter C2
<b>AD / DA Converter</b>	Antilope	2 x Orion 32 HD
<b>2-Track Recorder</b>	Tascam	1 x DA 3000 (SD Card) 1 x DA-30 MKII (DAT) 1 x DV-RA1000 (SACD)
<b>DAW</b>	Apple Mac Pro G6 48G RAM	Apple, Logic Pro X Universal Audio, UAD-2 Ultimate Satellite Octo RME, HDSPeFX 64 Channel MADI
<b>Plugins</b>	Universal Audio, Waves, Soundtoys, FabFilter, Native Instruments, Spectrasonics, ...	

**Controlroom 2**

<b>Console</b>	Solid State Logic	Matrix delta
<b>Studio Monitors</b>	Klein & Hummel	2 x o300
	Fostex	2 x PM 04n
	KRK	1 x Rokit 10s
<b>Preamps</b>	Universal Audio	LA-610 Mk II
	RME	1 x Oktamic 2
	SPL	1 x Goldmike
	Millenia	1 x HV-35
<b>Dynamics</b>	API	1 x 527
<b>AD / DA Converter</b>	Avid Pro Tools	HD I/O 888
	SPL	1 x Madison 1260
<b>DAW</b>	DigitalAudionetworX Audio PC I7, 32G RAM	Pro Tools 10 HD Native Universal Audio, UAD-2 PCIe RME, HDSPeFX 64 Channel MADI

## Producer Place

<b>Preamps</b>	RME	1 x Oktamic 2
<b>AD / DA Converter</b>	SPL	1 x Madison 1260
	RME	1 x MADIface USB
<b>Studio Monitors</b>	Adam	2 x S2A 1 x Sub10
	<b>Midi Controller</b>	Native Instruments

## Recording

<b>Microphones</b>	VOX-O-RAMA	<a href="#">1 x Typ 47</a>
	Neumann	1 x U87 (Vintage)
		1 x TLM 127
		3 x TLM 103
	Coles	2 x 4038
	AEA	1 x R84
	AKG	3 x D112
		1 x D 12, Drefahl Mod
		1 x C414 B-ULS
		1 x C414 XLS Stereo Set
	Sennheiser	3 x MD 421
		2 x MD 441
		1 x e840
1 x e906		
2 x MKH 8040		
Beyerdynamic	1 x M160N	
	1 x M219	
	1 x TG 58	
Electrovoice	2 x RE20	
Milab	1 x VM-44	
Shure	3 x SM57	

		1 x SM58
		1 x SM7B
		1 x 55SH
		1 x Beta 58A
		1 x Beta 87
	Violet	2 x Finger
	Audio Technica	1 x AE2500
		4 x ATM24
		3 x U851a
		4 x AT 2031
	Rode	8 x NT-5
	Schertler	1 x DYN-G-Set
	Avantone	1 x CV 12
	sE Electronics	1 x 2200
		1 x Z3300A
	DIY	Subkick
<b>Monitoring</b>	Aviom	AN-16i A-Net Analog Interface, 16 Channel D-400 A-Net Distributor 7 x A 320 Personal Mixer A-16D Pro
	RANE	3 x HC4, Headphone Amp

## INSTRUMENTS / BACKLINE

<b>Pianos</b>	Steinway	B-211, Grand Piano
	Wurlitzer	Upright Piano
	Yamaha	Upright Piano CP70, Electric Grand
	Zimmermann	Upright Piano
<b>Keyboards</b>	Korg	Minilogue, Polyphonic Analogue Synthesizer
	Moog	Sub Phatty
	Yamaha	Motif ES8, Workstation, 88 Keys SY77, Music Synthesizer DX7, FM Synthesizer
	Clavia	Nord Stage 2, Stage Piano, 76 Keys
<b>Midi Controller</b>	Roland	A-800 Pro
	Novation	Launchkey 49 Launchpad mini Launchcontrol
	Arturia	KeyLab
<b>Drums</b>	Tama	Superstar: BD 16"x22", SD 8"x14", TT 11"x12", TT 11,5"x13", FT13"x14", FT 16"x16"
	Yamaha	9000 Recording Custom (Real Wood): BD 14"x24", TT 9"x13", TT 10"x14", FT 16"x18"
	Canopus	Ash Series Drumset (Natural Ash, Oil): BD 15"x20", TT 7"x10", TT 8"x12", FT 13"x14"
	Gretsch	Catalina Club: BD 16"x 26", SD 6,5"x14", TT 9"x13",

		FT 16"x16", FT 16"x18"
	Ludwig	Supraphonic Snare, LM402, 6,5"x14"
	Craviotto	Johnny C. Series Maple, 5,5"x14"
<b>Percussion</b>	Pearl	Cajon
	Headliner	3 Congas 1 Djembe
<b>Guitars</b>	Fender	Limited Edition American Standard PJ Bass Precision Bass Telcaster + Semour Duncan Hot Rails Pickups
	Gibson	SG
	PRS	SE Custom, Semi Hollow
	Teller	W15S, Handmade Western Guitar
	Faith	Eclipse, Western Guitar
<b>Instrument Amps</b>	Marshall	JMP-1, Guitar Tube Preamp Valvestate 8080, Guitar Combo
	Trace Elliot	AH300-7, Bass Amp
	Glockenklang	Blue Sky, Bass Amp
	Blackstar	HT-5, Guitar Amp
	Fender	Champion 110, Guitar Combo
	Engl	Tube Poweramp, 2x35
	Vox	AC4C1, Tube Combo
	Dynacord	2x A 1000, Vintage Tube Power Amp
	Orange	Crush Pro CR 120, Twin Channel Solid State Head
<b>Instrument Speaker Cabinets</b>	Fryette	2x12" Guitar Cabinet, switchable Stereo / Mono
	Marshall	2x12" Guitar Cabinet, 1922, Celestion Green Back; variable housing 4x12" Guitar Cabinet, Celestion, Stereo / Mono 4x12" Bass Cabinet, JCM 800, Bass Series
	Glockenklang	4x10" Bass cabinet, Take Five
	Hughes & Kettner	1x15" Bass Cabinet, BR115
<b>Pedal Effects</b>	Roger Mayer	Voodoo-Bass, Distortion Active Splitter
	Hughes & Kettner	Tube Factor, 2 Stage Tube Distortion
	Eventide	Pitchfactor, Harmonizer
	toneczare	openhaus, high-gain distortion; + expression pedal vault, over the top fuzz vfm, volume-fading-mixing; + expression pedal halophaze, two speed phaser
	Dunlop	Cry Baby, Wha Pedal, Model 95Q Cry Baby, Wha Pedal, Model GCB 95
	Boss	DD-3, Digital Delay SYB-5, Bass Synthesizer
	AMT	BC-1, Bass Preamp, 2 Channel, EQ, DI, CabSim
	Eden	WTDI, Preamp, EQ, Compressor/Enhancer, DI

Seymour Duncan

Double Back Compressor

Aphex

Guitar aural xciter

## SONGWRITING / REHEARSAL / LIVE

<b>Mixer</b>	Mackie	2 x Onyx 1640 (inkl 18 IN / 2 OUT Card)
	Yamaha	LS9-32 (inkl 32 Ch. I/O MADI Card)
<b>AD / DA Converter</b>	RME	1 x MADiface USB (64 Ch. I/O)
	Focusrite	1 x Scarlett 2i4 (2 IN / 4 OUT)
	Edirol	1 x FA-101 (10 Ch. I/O)
<b>Headphone Amps</b>	Behringer	3 x Powerplay Pro
<b>Field Recorder</b>	Zoom	1 x H4N 1 x H1
<b>Studio Monitors</b>	Fostex	2 x 6301B
	KRK	2 x Rokit 10/3 4 x Rokit 8
	NHTpro	2 x A-10
	Yamaha	2 x MSP10 1 x SW10
<b>PA</b>	Yamaha	1 x H3000, Stereo 1 x P4500, Stereo
	HK Audio	2 x CL12 2 x CL15
	JBL	2 x Eon 15
	Electro Voice	2 x Evid + Subwoofer
	tbox pro	2 x Mon A 10
<b>Dynamics</b>	dbx	2 x 266XL
	FMR Audio	1 x RNC 1773
	LA Audio	1 x TCX2
<b>Effects</b>	Alesis	1 x Midiverb2 1 x Midiverb3
	Roland	1 x SDE-2000 1 x SDE-2000 1 x SRV-2000
	tc.electronics	1 x M300 1 x M900
	Yamaha	1 x SPX 90 1 x SPX 50D 1 x REV100
	Zoom	1 x 1202